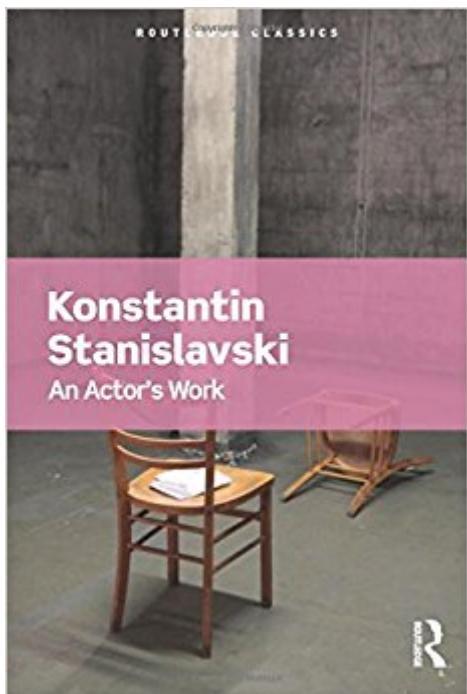


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An Actor's Work (Routledge Classics)



Synopsis

Stanislavskiâ™s â™systemâ™ has dominated actor-training in the West since his writings were first translated into English in the 1920s and 30s. His systematic attempt to outline a psycho-physical technique for acting single-handedly revolutionized standards of acting in the theatre. Until now, readers and students have had to contend with inaccurate, misleading and difficult-to-read English-language versions. Some of the mistranslations have resulted in profound distortions in the way his system has been interpreted and taught. At last, Jean Benedetti has succeeded in translating Stanislavskiâ™s huge manual into a lively, fascinating and accurate text in English. He has remained faithful to the author's original intentions, putting the two books previously known as *An Actor Prepares* and *Building A Character* back together into one volume, and in a colloquial and readable style for today's actors. The result is a major contribution to the theatre, and a service to one of the great innovators of the twentieth century. This Routledge Classics edition includes a new Foreword by the director Richard Eyre.

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Customer Reviews

Konstantin Stanislavsky (1863-1938) was a Russian actor and theatre director. He was the co-founder (with Nemirovich-Danchenko) of the Moscow Art Theatre, which took the international theatre world by storm when he began producing the plays of Anton Chekhov in 1898.

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